

A musical keyboard diagram showing the 12 natural notes (C, D, E, F, G, A, B) and their enharmonic equivalents with sharps and flats. The notes are arranged in two octaves. The top row shows the natural notes, and the bottom row shows the notes with accidentals. The enharmonic equivalents are shown in black boxes above the natural notes.

C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	Bb	B
F# Gb	G	G# Ab	A	Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	Bb	B	C	C# Db	D	D# Eb	E	F

D#m Ebm	Em	Fm	F#m Gbm	Gm	G#m Abm	Am	Bbm	Bm	Cm	C#m Dbm	Dm	D#m Ebm	Em	Fm	F#m Gbm	Gm	G#m Abm	Am	Bbm	Bm	Cm	C#m Dbm	Dm
A	Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab
Am	Bbm	Bm	Cm	C#m Dbm	Dm	D#m Ebm	Em	Fm	F#m Gbm	Gm	G#m Abm	Am	Bbm	Bm	Cm	C#m Dbm	Dm	D#m Ebm	Em	Fm	F#m Gbm	Gm	G#m Abm
D	D# Eb	E	F	F# Gb	G	G# Ab	A	Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	Bb	B	C	C# Db
G# Gb	1#	4b	3#	2b	5#		5b	2#	3b	4#	1b	G# Gb	1#	4b	3#	2b	5#		5b	2#	3b	4#	1b
G	G# Ab	A	Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb
	5b	2#	3b	4#	1b	G# Gb	1#	4b	3#	2b	5#		5b	2#	3b	4#	1b	G# Gb	1#	4b	3#	2b	5#

Cut off to this line



C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	Bb	B
F# Gb	G	G# Ab	A	Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	Bb	B	C	C# Db	D	D# Eb	E	F
D#m Ebm	Em	Fm	F#m Gbm	Gm	G#m Abm	Am	Bbm	Bm	Cm	C#m Dbm	Dm	D#m Ebm	Em	Fm	F#m Gbm	Gm	G#m Abm	Am	Bbm	Bm	Cm	C#m Dbm	Dm
A	Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab
Am	Bbm	Bm	Cm	C#m Dbm	Dm	D#m Ebm	Em	Fm	F#m Gbm	Gm	G#m Abm	Am	Bbm	Bm	Cm	C#m Dbm	Dm	D#m Ebm	Em	Fm	F#m Gbm	Gm	G#m Abm
D	D# Eb	E	F	F# Gb	G	G# Ab	A	Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	Bb	B	C	C# Db
6# Gb	1#	4b	3#	2b	5#		5b	2#	3b	4#	1b	6# Gb	1#	4b	3#	2b	5#		5b	2#	3b	4#	1b
G	G# Ab	A	Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb
	5b	2#	3b	4#	1b	6# Gb	1#	4b	3#	2b	5#		5b	2#	3b	4#	1b	6# Gb	1#	4b	3#	2b	5#

Trim this edge to mount flush against B key left page

Cut off to this line

