

Take This Away

Francis Leany

Tempo 88

Bm+4

Piano

Random notes and rhythm in Bm+4 chord

Loose rhythm and tempo

Pno.

G

Bm

Pno.

G

Bm

The light plays at the cur-tain tails

Take This Away

G Bm G

Chas - ing the sleep a - way For a mo - ment

Pno.

D/F# Em Am7 Bsus4 B7

A sense of calm pre - vails As the night yields to a - noth - er day.

Pno.

En CM7 G.P.

Then like a cloud Re - al - i - ty creeps o - ver me and I

Pno.

G.P.

Take This Away

breathe the words out Is this rea-ly how my life was meant to

Does it e-ver get bet-ter? Does the pain go a-way?

Will it be with me for e-ver, My com-pan-ion ev-vry sin-gle day? My

Take This Away

God if you are list-ning, why won't you take this a - way?

rit.

f



Through your tri-als I lead you down

rit.

a tempo

p

mf

a tempo



paths you would not choose to take. And you'll find as you pass through Each



Piano accompaniment for the first system. The vocal line is on a single staff with lyrics: "step must be a choice you make. And though the path re-mains as steep your". The piano accompaniment consists of two staves (treble and bass clef) with a grand staff bracket on the left labeled "Pno.". The key signature is one sharp (F#) and the time signature is 4/4. The melody features eighth and quarter notes with some beamed eighth notes.

Piano accompaniment for the second system. The vocal line continues with lyrics: "strength in-crease-es with each day And on that path you will find me. And". The piano accompaniment continues with two staves and a grand staff bracket labeled "Pno.". The tempo markings *rit.* and *a tempo* are present above the piano staff. The melody continues with similar rhythmic patterns.

Piano accompaniment for the third system. The vocal line concludes with the lyrics: "you'll find you a-long the way." The piano accompaniment continues with two staves and a grand staff bracket labeled "Pno.". The melody ends with a final note and a fermata.

Take This Away

Piano accompaniment for the first system. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "Some days are hard some are bet-ter. Look-ing back I can". A dynamic marking of *p* is present.

Piano accompaniment for the second system. The vocal line continues with the lyrics: "see. What is pro-gress-ing for e-ver Is the per-son I was meant to". The piano accompaniment includes a right-hand part in treble clef and a left-hand part in bass clef. Chord markings *C* and *G/B* are placed above the vocal line.

Piano accompaniment for the third system. The vocal line continues with the lyrics: "be. My God I will be list-ning, for less-ons I should take way." The piano accompaniment includes a right-hand part in treble clef and a left-hand part in bass clef. Chord markings *D*, *C*, *Bm*, *Em*, *Am7*, and *D7* are placed above the vocal line. A *rit.* marking is present above the piano accompaniment.

Pno.

Through my trials I have been led down paths I would not choose to take. My

a tempo

Detailed description: This system contains the first line of music. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a dotted quarter note D5. The piano accompaniment starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, and a dotted quarter note D4. The tempo marking 'a tempo' is placed below the piano part.

Pno.

search for peach has brought in - stead new in - sight with each step I take. Some

Detailed description: This system contains the second line of music. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The key signature is one sharp (F#). The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a dotted quarter note D5. The piano accompaniment continues with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, and a dotted quarter note D4.

Pno.

call it strength but what I see is do - ing what I have to do. And

rit.

Detailed description: This system contains the third line of music. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The key signature is one sharp (F#). The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a dotted quarter note D5. The piano accompaniment continues with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, and a dotted quarter note D4. The tempo marking 'rit.' is placed above the piano part.

on that path I have found me. And on that path you will find you

a tempo

Pno.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "on that path I have found me. And on that path you will find you". The piano accompaniment is in G major and 4/4 time, marked *a tempo*. It features a melody in the right hand and a bass line in the left hand. The piano part includes some rests and a final chord.

Pno.

This block shows the piano accompaniment for the second system of the score. It continues the melody from the first system, featuring a prominent chord in the right hand and a bass line in the left hand. The piano part concludes with a final chord.

201118

"... know thou, my son, that all these things shall give thee experience, and shall be for thy good."

D&C 121:7

"One's life, therefore, cannot be both faith-filled and stress-free . . . Therefore, how can you and I really expect to glide naively through life, as if to say, 'Lord, give me experience, but not grief, not sorrow, not pain, not opposition . . .'"

- Neal A. Maxwell

"To whom do we look, in days of grief and disaster, for help and consolation? ... They are men and women who have suffered, and out of their experience in suffering they bring forth the riches of their sympathy and condolences as a blessing to those now in need. Could they do this had they not suffered themselves?"

- Orson F. Whitney

"The most beautiful people we have known are those who have known defeat, known suffering, known struggle, known loss, and have found their way out of the depths. These persons have an appreciation, a sensitivity, and an understanding of life that fills them with compassion, gentleness, and a deep loving concern. *Beautiful people do not just happen.*"

- Dr. Elisabeth Kübler-Ross